



Sandra Gebhardt-Hoepfner

Floating through nature



Artist Sandra Gebhardt-Hoepfner working on a painting.

I paint with professional high quality acrylic paint on wooden stretcher canvases with brushes, palette knives and my fingers. My desire is to capture the sunlight of nature and paint it, so the moment

is saved forever. My paintings invite viewers to savor the magic of the natural world. I find inspiration for new paintings during walks through nature, on my travels or in my garden, constantly taking photos to

bring it to life later in my studio.

The subject matter I focus on primarily are elements of nature, be it water, water lilies, flowers or trees—what I hope provides a source of strength, joy and serenity for the



Floating 5, acrylic on wooden stretched canvas, 39 ¼ x 39 ½ x ¾" (100 x 100 x 2 cm)

The first picture I bought for my room when I was 14 years old in my parents' house was a poster of Claude Monet's water lilies in Giverny, France. I love the peace I feel when I sit by a pond of water lilies, just watching and listening. Within my paintings, I strive to capture the reflection of the sunlight on the slowly moving water. My water lilies are more like a little fairy tale, some parts are real like in nature, others are just what I see in my imagination. I love the mix of it.



Poppies Land 1, acrylic on wooden stretched canvas, 31½ x 31½ x ¾" (80 x 80 x 2 cm)


At my second studio a poppy field is nearby. I can stand there forever watching the wind and sunlight making their way through the dancing blossoms, creating reflections here and there.

viewer. A painting is a secret doorway through which I can express my perspective as intimately as possible. While I paint, I listen to music and maybe sing out loud sometimes. I arrange my paintings right from my heart and soul, letting my feelings dictate the next brushstroke,

sometimes even surprising myself with the result.

My style is best described as something between impressionism and semi-realism. For me, a painting is finished when I view it and feel happy and whole inside. I am always on the hunt for new inspiring scenes.

My paintings are signed in the front and signed and dated on the back.

The sides are painted too, so they can be hung up directly with the installed wire on a wall. Each painting comes with a certificate of authenticity. 



Water Lilies At Sunset 5, acrylic on wooden stretched canvas, 23½ x 31½ x ¾" (60 x 80 x 2 cm)

This scene depicts a pond of water lilies in Hamburg, Germany. The sunlight and trees are reflecting on the blue shining water. I never know exactly what is underneath the water. The lilies always give a "wow" feeling. The blossoms are so strong and almost lordly—so confident while they float with their leaves on the surface.

ABOUT THE ARTIST



Sandra Gebhardt-Hoepfner is an experienced, international-selling artist from Hamburg, Germany. Born in 1970 and raised between two oceans in Rendsburg, Schleswig-Holstein, Germany, Gebhardt-Hoepfner has always loved the ocean and all bodies of water, including her love for water lilies, light, nature and flowers.

She finds inspiration on walks through nature, as well as at her second art studio at Wittensee, a lake in Schleswig-Holstein, Germany.

Gebhardt-Hoepfner was selected to participate in the 2023 *The Other Art Fair* in Los Angeles, California, and was artSOLITAIRE's Artist of the Month in March 2023. She also takes part in multiple solo and group exhibitions and sells her paintings worldwide.

Gebhardt-Hoepfner lives with her husband and two children in Hamburg. She is represented by Artfinder in London, artSOLITAIRE/ars mundi in Germany, Singulart in France, The Artling in Singapore and Indonesia, Saatchi Art in the United States and Corte Real Gallery in Portugal.

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