



LIMITED EDITION ART MAGAZINE

Al-Tibaā

CONTEMPORARY ART

Wild Growth HANWEI SU



Pink Lily

2022

WILLIAM JOSEPHS RADFORD

Al-Tiba9
CONTEMPORARY ART

*Asia,
We love you.*

by Al-Tiba9

The statement “*Asia, We love you*” is considered as a grateful response from Al-Tiba9 to the Asian art community worldwide. The curator has been deeply inspired by all Asian artists committed to success, not individually but by sharing the steps to success with their network of fellow artists. We at Al-Tiba9 appreciate and are proud of this great effort done by our community of talented artists. This is why we say, “*Asia, We Love You.*”

Limited Edition Art Publication

Discover the international art scene with Al-Tiba9 Art Magazine



This limited edition print is curated and designed to celebrate the 12th issue of the Al-Tiba9 art magazine. With innovative visions, testimonies, and a rich list of artworks, it marks a fundamental milestone in Al-Tiba9's history. The magazine drives its first social statement after connecting creatives with collectors and inspires artists to keep creating amazing and original art.

This ISSUE12 magazine features 58 selected artists, architects, and fashion designers from around the world with a high focus on contemporary art and those holding a detailed vision of the future. It is a unique space where individual artists and designers can express their vision and become the original media. Each published artist enjoys the international reach of Al-Tiba9's extensive network of galleries, museums, art dealers, collectors, art professionals, art lovers, and academics worldwide while engaging daily with followers through social media, print, website, and digital publication. The magazine is also recommended for the Doctoral degree in Design at Japan's Art University, and is included in the documentation of the most important museums and institutions, such as Reina Sofia Museum in Madrid (Spain).

Al-Tiba9 is proud to have a cultural partnership with one of the world's most influential contemporary art fairs and competitions, ArtsLibris. The magazine is showcased as a limited edition art book in ArtsLibris Barcelona, ARCOmadrid, ARCOLisboa, and distributed worldwide.

ARTISTS | Aiman, Alejandra Trevino, Aleš Jungmann, Ameera Kasim Ziyani, Andi Zhang, Andrea Abbatangelo, Anna Grahlmann, Artem Spivak, Ashleigh Alexandria - The Virgin Artiste, Audrey Messas, Avvassena, Brage Sørli Kaale, brustudio, David Moješčák, Dodd Holsapple, Ellen De, Fredy Solan, Gabrielle Mar, Gianluca Lattuada, Guadalupe Plaza Petersen, Hanwei Su, Imogen Marsteller, Irina Sokolova, Isabella Draper, Iwo Zaniwski, Jung Ui Lee, Katrin Spranger, Kexin Liu, Kmar Douagi, Kristine Narvida, Lăcră Grozăvescu, Lauren Butcher, Maria Büter, Mariana Arrieta Ibarra, Marina Martín Gómez, Mauricio Delgado Castillo, Meghan Murphy, Nouli Omer, Paulo Monteiro, Proteek Mandal, Rémi Moreau, Richard Glick, Rui Ferreira, Ruohan Yu, Sam Solooki, Sarah-Mecca Abdourahman, Shou-An Chiang, Shulan Wang, Stephanie Vicente, Tanya P. Johnson, Tsim Liv, Wenxu Zhao, William Josephs Radford, Xuanlin Ye, Xuemeng Zhang, Yanqing Pei, Yihan Wang, Zijun Zhao (Mosa)

*Asia,
We love you.*

by Al-Tiba9

AL-TIBA9 INTERNATIONAL ART MAGAZINE | **ISSUE12**

Publisher
AL-TIBA9 CONTEMPORARY ART

Curator & Art Director
MOHAMED BENHADJ

Creative Design & Editorial
MOHAMED BENHADJ

Coordination
CARLOTTA MAZZOLI

Copywriting
AL-TIBA9 CONTEMPORARY ART

Operations & Distribution
AL-TIBA9 CONTEMPORARY ART

Edition
JANUARY 2023

Location
BARCELONA

Printed in
LONDON

Al-Tiba9 Copyright 2023 - All rights reserved
www.altiba9.com | @altiba9 | magazine@altiba9.com

ISSUE12, LIMITED EDITION of JANUARY 2023. Al-Tiba9 is not responsible for the opinions of its collaborators. Total or partial reproduction of any written or graphic content appearing in this publication or its online version is strictly prohibited without the express written permission of the publisher.

ISSUE12

Legal Deposit N° B27548-2018

ISSN (Print ed.) 2696-2497
ISSN (Digital ed.) 2604-630X

Al-Tiba9
CONTEMPORARY ART



Monsieur Renard et Spug KMAR DOUAGI
Photography, 2021

KMAR DOUAGI

kmardouagi.wixsite.com
@kmardouagi
Paris, France

This is the diary of an illegal immigrant. An undocumented/paperless immigrant.

“Because the truth is unthinkable. It is sensitive, we can feel it, but we cannot think it. [...] The role of the artist, in my opinion, is to show beauty as a reflection of truth.”

Alejandro Jodorowsky, The sacred cheating

In the series *Saint but trash/*, Kmar Douagi opens the space of a sensitive and raw diary on the human in its physical and spiritual presence.

Born in 1996 in Tunis, Kmar developed an early interest in photography that intensified after the brutal death of her best friend Sadri on July 4, 2017; from that moment on, capturing the image became an emergency of memory and love. Her camera is a magic eye, and it allows her to acquire the true vision; the invisible becomes obvious.

Leaving her native Tunisia for France in 2020, she mixes images of the old and the new world she surveys.

Each encounter opens a heart, a story, and gives birth to a raw portrait, captured in the moment to catch the purity of the instant in its sensitive power. Spectator of new and unbridled customs, Kmar Douagi draws with tenderness the report of a new afro-european adolescence, in its excesses, its loneliness, and its doubts. The questioning of gender and sexuality are part of this new human landscape.

Kmar Douagi’s creative engine is a dowser’s heart; it has guided her along the roads and crossroads. This shepherd’s star is called Faouzia, she calls to the pilgrimage of universal love. She wants to bear witness to a world where beauty can be found wherever you know how to open your eyes and your mind.

After a Breakup KMAR DOUAGI

The project "Saint but trash-Diary of an illegal immigrant" is about her life as an undocumented immigrant, a life almost identical to any other life, the only difference being that she doesn't have the right to be in this territory because she processes a green passport.



This series questions the human beyond the borders; "Through these photos, you will live in my skin, in the skin of an undocumented person, and you will be able to ask yourself this question: how am I so different from you?"

"I dance on this land as my ancestors did, but it seems to me that I have no right to do so. This project is about social restraint, an illegal dance."



Fétichisme Refoulé KMAR DOUAGI



KMAR DOUAGI
Autoportrait Marais



Christmas Bad Trip KMAR DOUAGI



ISSN 2604-630X 12



9 772604 630006