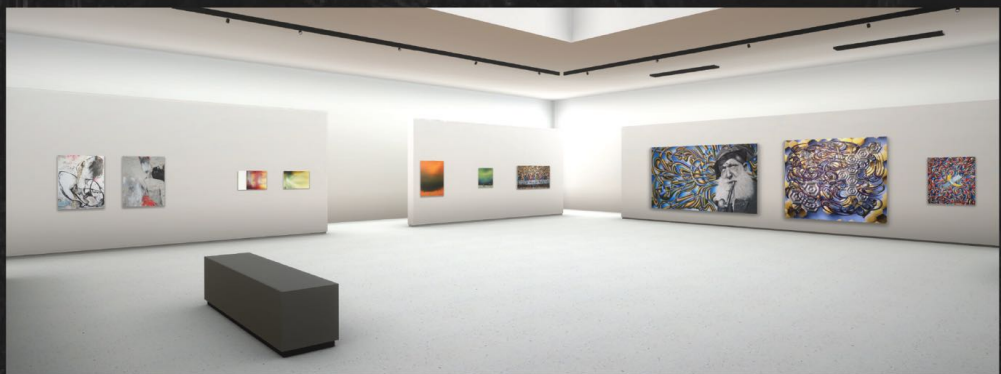
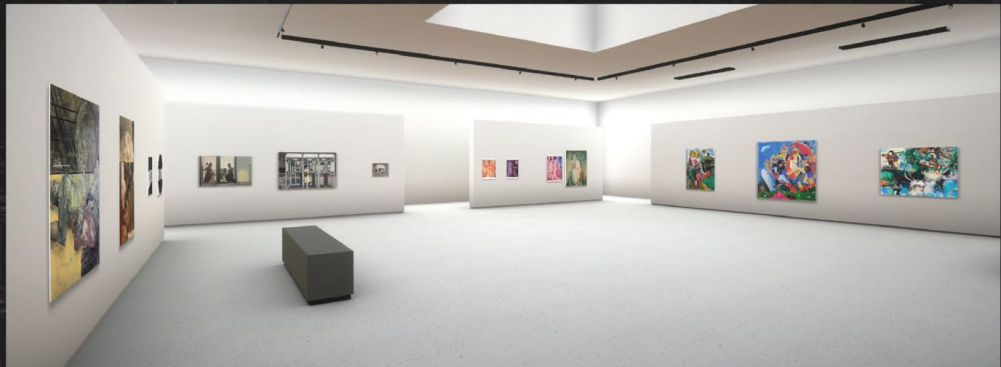
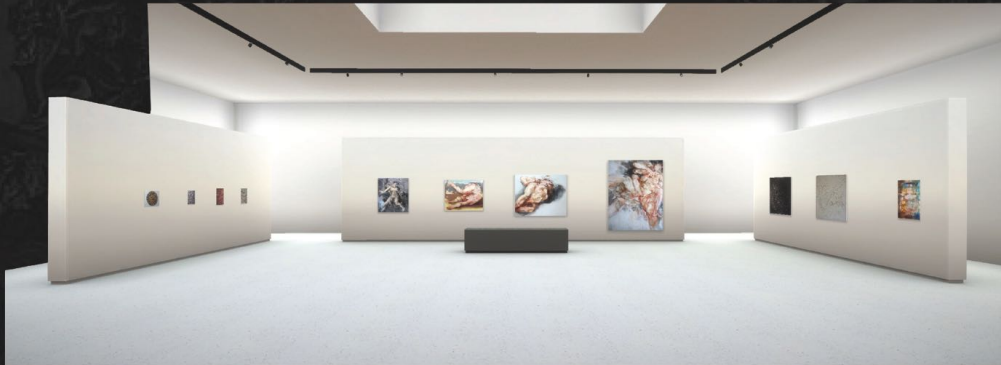


Winter Group Exhibition

Duration: 29/1 – 19/2



ROYAL BLUE
GALLERY

List of participants

1. **Andrea Cserép**
2. **Dimitris-Christos Moschos**
3. **Dixya Sharma Poudel**
4. **Fidan Bejtullahu**
5. **Francisco Faustino**
6. **Gemma Geraghty**
7. **Goran Margetić**
8. **Hannah Winkelbauer**
9. **Jose (Felix) Sanchez**
10. **Kasia Slania**
11. **Kelly Altman**
12. **Lana Yuan**
13. **Laura Wilkinson**
14. **Lee Ellis**
15. **Linda Partaj**
16. **LU WENJUAN**
17. **Maria Parianou**
18. **Meghanad Ganpule**
19. **Michael Wagner**
20. **Munggaran Satria Pandawa (Garan)**
21. **Nika Rubinshtein**
22. **Nicole Maloof**
23. **Pris da Silva**
24. **Sarah-Anna Linton**
25. **Seth Ellison**
26. **Sema Maskili**
27. **Simon Hafele**
28. **Souibgui Kaouteur**
29. **Susanne Meier zu Eissen-Rau**
30. **Théo Bernal**
31. **Valentina Gonzalez Saez**
32. **Yukyung Chung**

Introduction

We have the pleasure to invite you to join our art project “Winter Group Exhibition” curated by the Royal Blue Gallery, a virtual group art show with contemporary artists from all over the world. The exhibits that consist the event are painting, photography and digital art. In this e- catalogue you can read more about the artists’ biography and their artworks included to this art event.

Hope to enjoy our virtual exhibition!



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- For more information about the availability of a specific artwork please contact direct with the artist through his contact details

Room II

- 1. Dimitris-Christos Moschos**
- 2. Gemma Geraghty**
- 3. Goran Margetić**
- 4. Lee Ellis**
- 5. Linda Partaj**
- 6. LU WENJUAN**
- 7. Nika Rubinshtein**
- 8. Sarah-Anna Linton**
- 9. Seth Ellison**
- 10. Souibgui Kaouteur**
- 11. Valentina Gonzalez Saez**

Dimitris-Christos Moschos

SHORT C.V.

Dimitris-Christos Moschos was born in Athens, Greece, in 1992.

Education:

- **University of Piraeus, BSc in Economics**
- **Several online seminars and courses around finance for University of Wharton, Yale and Chicago.**

Street and Abstract art through acrylic and spray (Nitro-Combination) painting

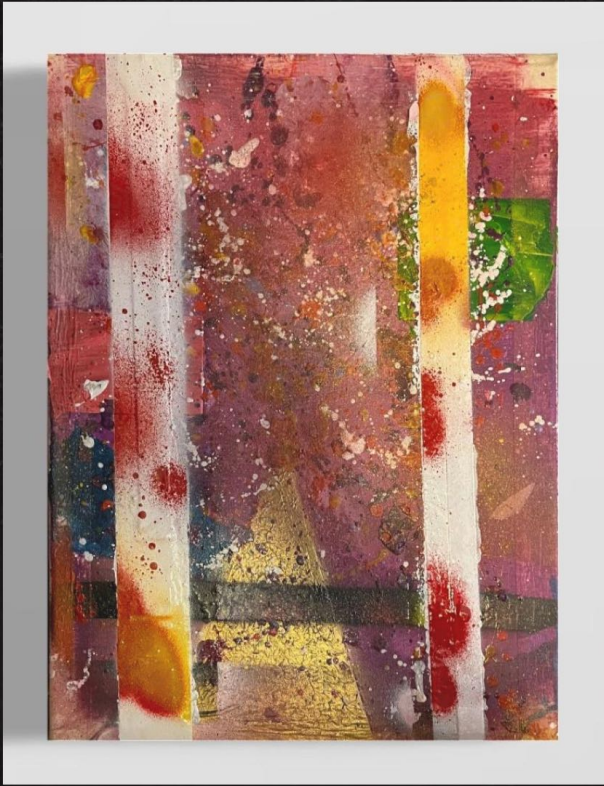
Project Description

As a white-collar guy, I have a daily routine with lots of stress and calculations behind a laptop screen. This occasion has driven me to search shelter in street and abstract art, which is a way to relax and mentally “travel” after long office hours. My main art project theme is abstraction with influences from Geometry and Street art.

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Gemma Geraghty

SHORT C.V.

Gemma Geraghty is an Irish artist based in London. Gemma graduated from Fine Art at DIT, Dublin in 2011. She has since worked in the art world in London and restarted her own creative practice in 2021. Recently selected for Nowadays at Florence Contemporary Gallery and Xmas Open at Outset Gallery, Galway.

Project Description

Gemma's work revolves around tensions between wanting freedom and the need for structure, hardness and softness. She expresses this through translucencies, colour, form, textures and reflectivity.

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Goran Margetić

Short Artist's Bio

Born in 1975 in Osijek, Croatia, then SFR Yugoslavia. In 1991 he came to Austria with his family. He exhibited his paintings for the first time in 1994. At that time, he attended the section for painting at the BOR Gymnasium with Prof. Erda Brandstätter. The year 1994 was decisive for Goran's development. During this time, Prof. Brandstätter discovered his talent and encouraged him to copy the works of great artists and to explore different techniques. A year later he was accepted as a student in the master class for painting, led by Prof. Hans Szyszkowitz, at the HTBLA Graz. As a young artist, Goran was interested in classical modernism, especially the Croatian painter Miroslav Kraljević and French painting at the beginning of the 19th century. Vincent van Gogh's work in particular caught his attention. He would return to these two artists again and again in the course of his development and seek his inspiration in their works. In his early creative period, he studied Leonardo da Vinci's drawings with great interest.

Goran Margetić followed several art movements at the same time and, building on his knowledge, he developed his own artistic expression. He lives and works in Graz as a freelance artist and event manager.

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Lee Ellis

SHORT C.V.

Lee Ellis was born in Cleveland, Ohio, United States, in 1994. He is currently based in France.

Education: Self Taught

Project Description

Who are we without others? As individuals we can only accomplish so much, there comes a point when we understand the importance of community. An excellent example comes from the global pandemic, where the world understood how much better we are together. Why does it take tremendous tragedy for us to realize the significance of the collective? Within my work I attempt to reinforce this ethos by giving the audience a glimpse at the overwhelming power we have together.

Contact info

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Linda Partaj

SHORT C.V.

LINDA PARTAJ was born in Tulln, Austria, in 1992. She is currently based in St.Pölten, near Vienna, Austria.

Education:

2012-2020 'Kunst und kommunikative Praxis / art and the praxis of communication' at the University of Applied Arts, Vienna

since 2015 studying 'Gegenständliche Malerei / Figurative Painting' at the Academy of Fine Arts, Vienna

2020 Diploma Degree / Magistra of Arts Graduation at the University of Applied Arts, Vienna

Technical art skills: Figurative Art, Painting and Graphic, Techniques: Acrylic Painting on Canvas, Analog Graphic with mostly black ballpoint pen on paper.

Project Description

Linda Partajs paintings are about the 'remains of memories'. The artistic work deals with the force of narratives. Fragments of memories, anecdotes, and memorized sceneries of the past are turned and captured in new personal images. The characters are projection screens for experiences and the feelings coming along. The eye wanders through the image, landing on faces, toggeling between abstract and figurative speres, recognizing bodies and then losing and confusing itself again into the overlapping lines and shapes.

The condition of drifting apart, to suffer losses, grief and the process of reworking such topics triggered a honest and personal output and often becomes content of her paintings.

Through her work she explores a very sensitive state of mind.

Confronted with memories, the desire to keep and save them before they break into pieces.

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LU WENJUAN

SHORT C.V.

LU WENJUAN was born in Hefei, China, in 1992. She is currently based in the UK.

LU WENJUAN's work mainly depicts the moments of everyday life through oil painting. Her paintings are inspired by different fields such as philosophy and psychology. She hopes to express real feelings from within her heart through her works. Usually, these feelings come from the tiny moments of daily life, even if at first these moments might be considered unexceptional, they are nevertheless integral. She is also interested in using other art forms in painting, such as music. Favorite painters of her are Edgar Degas, Joaquín Sorolla, Pierre Bonnard.

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Nika Rubinshtein

SHORT C.V.

Nika Rubinshtein (b.1991) is an artist living and working in Israel. She graduated Istituto Europeo di design in Milan and worked as an interior designer and art director for seven years. In 2019 she left design field and started her career as an artist.

EDUCATION

2009 Art School, Moscow, Russia

2012 IED (Istituto Europeo di Design), Milan, Italy

STATEMENT

Nika is moving between two worlds: familiar material world and thrilling spiritual one by giving a form to ephemeral moments, complicated feelings and to the unknown. Blurred boundaries between the two worlds are also emphasized by the style – there are no clear objects on Nika's paintings, everything flows from one to another. This is the way Nika keeps a fine line between figurative and abstract painting. She divides her work in two phases: during the first Nika is using acrylics and synthetic dyes with big amount of water, the second phase comes when the painting is dry and Nika works on details.

Contact info:

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Sarah-Anna Linton

SHORT C.V.

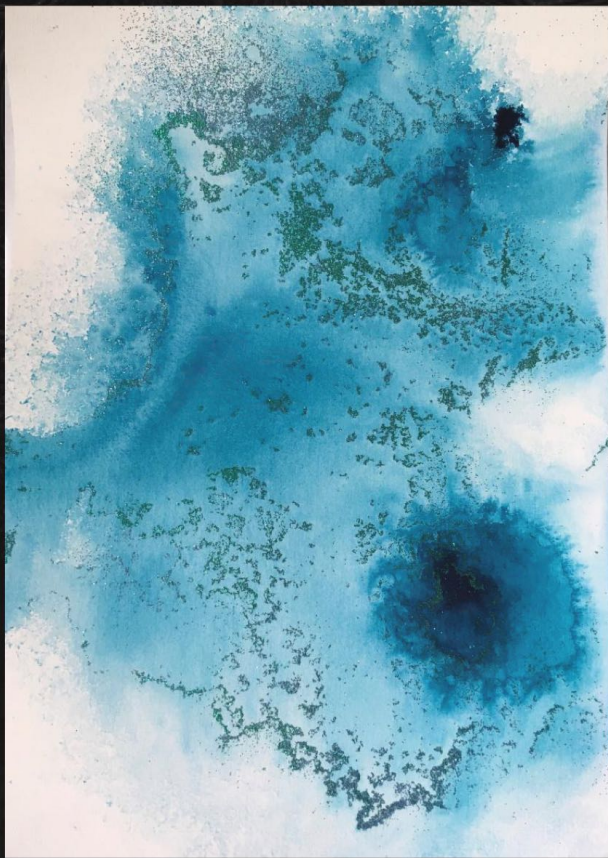
Sarah-Anna Linton is a young self-thought abstract artist from Vienna/Austria. Working on various projects with different mediums and techniques, she currently created a new collection of abstract paintings. In her work she expresses her deep connection with nature whilst processing her perceptions of her surroundings and blending in personal experiences.

Project Description

With the ongoing process of destruction towards our natural habitat and the occurring threat that climate change withholds, I am trying to connect with Mother Nature on a deeper level, respect and value her, observe and conserve her beauty. I try to process my experiences in my artworks whilst creating a bond between my inner world and the environment that surrounds me. I started a series / collection of abstract paintings called Earth and wanted to share my creations / my vision with the public eye so that it could turn into a mission - saving our planet.

Contact info

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Seth Ellison

SHORT C.V.

Seth D. Ellison is a Philadelphia-based painter and multimedia artist. He was born in Beckley, West Virginia in 1984, and lived mainly in the southern United States before moving to attend grad school. His formative years were spent compulsively drawing in preparation for a future career as a Walt Disney animator, a period in his life that deeply impacted the paintings he does today.

Seth received his BFA from the Savannah College of Art and Design in 2009 and then an MFA from the University of the Arts in 2012, both with a concentration in painting and studio art. He has also studied graphic design at Concord University and was accepted into the SCAD Lacoste program. He has exhibited his work in Manhattan, Brooklyn, New Jersey, Philadelphia, and Baltimore, among many other places.

Project Description

My work reflects my own personal experiences in relation to my upbringing in the rural South. It is a place that has been relegated to the margins of American history and culture, a position that left me with a sharp awareness of my own identity and its connection to it.

I revive and express the region's struggles and contradictions, interweaving my own personal narrative within its sociological mythology. What emerges is darkly comedic and allegorical, composed of isolating landscapes that are inhabited by tragic and exploited figures uncovered from the recesses of the American psyche.

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Souibgui Kaouteur

SHORT C.V.

To me aluminum is a great source of inspiration because I consider it as a living organic. In many ways, it has multiple powers, it can "lie" and deceive the eye; for example, its silver color can turn into white depending on the light. It can also change its appearance when crumpled. It is also a formidable material in terms of malleability since it can have various forms. All these qualities give it a kind of magical power; that's why I like working with it. Above all, it allows me to represent the ephemerality and the fragility of life. By crumpling it, I give it wrinkles, those wrinkles that define us from birth to death. In fact, my approach is mainly articulated around two axes: on one hand, I explore aluminum on wood, on the other hand I explore it on canvas.

Finally, my creations, depending on the materials used, are opposed to each other. Concerning the canvas, it proposes only one interpretation since the spectator relies on the direction on which it is or will be hung. Somehow, I am the master of the game.

Nevertheless, my work on wood offers a multiplicity of visual approaches since the material has several sides but it is the viewer's look that will give it a unique character depending on where it alights. No matter the material used, I propose a reflection around the visual reading that can be offered by a material like aluminum by seeking to harmonize the textures and colors. In no way, I try to reproduce reality, I rightly like to say that I paint my emotions by transcending what surrounds me. Thus, my artistic approach revolves mainly around the way I can exploit this material to extract abstract landscapes out of it in order to appeal to the viewer's affect.

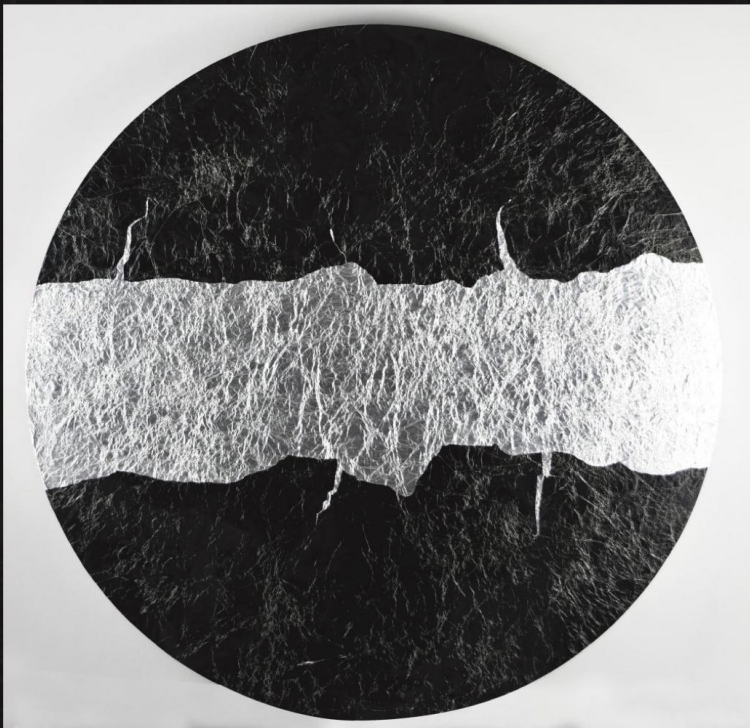
Project Description

My long-term artistic project is to propose exhibitions where the cornerstone is the treatment of the material aluminum, and to question the notion of looking and touching. I want to propose an exhibition for the visually impaired or blind who are often forgotten in the art world, of course, those who can see, can also touch my creations. My work therefore questions the notions of seeing and touching and proposes to ask whether the two complement each other.

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Valentina Gonzalez Saez

SHORT C.V.

My name is Valentina Gonzalez and I am originally from Spain. I graduated in Architecture from Valencia Polytechnic University and was awarded the prize for best academic record in Architecture. I moved to the UK in 2014 and joined an architectural firm in 2015. I have a strong drive towards the residential sector and my skills on spatial vision and sketching enables a thorough and creative approach from concept stage. I started my art business in 2018 and I balance it with my role as an architect. I am self-taught artist and I make abstract compositions using acrylic paint and collage. My work is inspired by simplicity and focuses on composition and balance. Color plays an important part. I have sold my work at Art Fairs such as The contemporary art fair in Windsor and Artweeks in Oxfordshire.

Project Description

I am an Architect and Artist working intuitively with collage and drawing to create well balanced abstract compositions inspired by construction sites, the sunny south of Spain where I grew up and simplicity. Handpainted paper, sections of magazines and other bits are layered in my work, building depth and subtle visual texture. In contrast, I add bold and strong marks to inject energy and bring the artwork to life.

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