

OPTIKA

NEW PERSPECTIVES

#2

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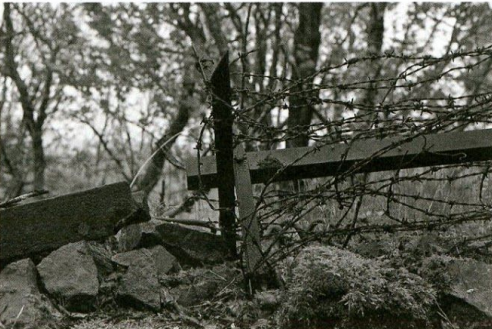
Jean-François

"HWK - paths of remembrance"

I made this series in May 2018 at Hartmannswillerkopf, in the traces and vestiges of this battlefield of the First World War. It is a work on memory and time. It was a century ago, but it is still a living story, our story. Close to us, the story of our families ...

My path of memory is the search for my great-grandfather who come from the Catalan country and fought in this sector in 1915. It is there, where they are all there, German and French soldiers, now united on this mountain "mangeuse d'hommes".

Time has passed and life has resumed in the remnants of trenches, shelters and barbed wire ... Now everything is calm and peaceful, but the paths are reminiscent of the suffering of these men and the mountain has become a sanctuary .



Jean-François Frelin
Born 1970 in Belfort, France,
now lives in Brittany. Started
photography and film develop-
ment in the early 90's, works
mainly with 24x36 black &
white film, but also uses alterna-
tive techniques, such as pin-
hole, and old processes. For his
current work he particularly
likes exploring the traces of the
past and having a reflection on
memory and time.

