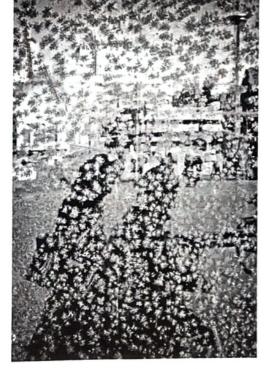
France

David Samblanet is an artist who uses photography, video and sound to capture and record the footsteps of time - to reconstruct and explore his memories, combining those elements with historical events and fiction. His autobiographical quest through factual and fictional imagery is a quest to explore the roots of his origins.

He uses photography as an investigative tool and medium to develop his projects which delve into the phenomena of our identities, appearances and beings through portraits - images exploring history, time, our beings, lives and existence.



From series "Mirror black" Turku-Finland 80 X 120 cm, metallic paper on Dibond, 2011

