

Christophe Avella Bagur

1968 Born in France. Lives and works in the South of France, in Provence.

Solo exhibitions

- 1992 Galerie OZ, Paris.
- 1994 Les Arctuelles, galerie Robespierre, Dunkerque, France.
- 1994 Galerie OZ, Paris.
- 1996 Le don et le retrait, Galerie OZ, Paris.
- 1998 No Cheat, Galerie OZ, Paris.
- 2002 On the Edge, Galerie Richard, Paris.
- 2003 French Institute, Berlin.
- 2004 Floating Soul, Galerie Richard, Paris.
- 2006 Face FS series, Auguste Jacquet museum, Beaucaire, France.
- 2007 Face FS - Moratoire des vanités, Galerie Richard, Paris.
- 2008 Face FS - Premium, Galerie Richard, Paris.
- 2009 Works from 2004 - 2009 Carzou Foundation, Manosque, France.
- 2010 Hyper Painting, Galerie Richard, Paris.
- 2011 Face FS - La chasse de l'Homme, Galerie Richard, Paris.
- 2012 Floating Soul, Galerie Richard, New York, USA.
- 2012 Floating Soul and Silent Prayers, Castle of Knight Templar, Gréoux, France.
- 2014 Spirit of Resilience - Part 1, galerie Richard, Paris.
- 2014 Spirit of Resilience - Part 2, Galerie Richard, New York.
- 2014 Face FS Farglivert, Castle of Knight Templar, Gréoux, France.
- 2015 Works from 1993 to 2014, galerie du comble, Virton, Belgium.
- 2016 Portraits, Galerie du Comble, Virton, Belgium.
- 2016 Calm Chaos, Galerie Richard, Paris.
- 2017 Floating Souls, Simon Segal Museum, Aups, France.
- 2018 New Apostles, galerie Richard, New York.
- 2019 Floating Soul, Altro Mondo creative Space, manilla, Philippines.
- 2019 Black and White Storm cousue de fil d'or, Galerie Richard, Paris.
- 2020 Face FS Madonna series - Les Pleureuses, galerie Richard, Paris.
- 2021 Face FS Madonna series - Les Pleureuses, Arlon Palace, Belgium.

Group exhibitions

- 1993 Salon d'art contemporain, Montrouge, France.
- 1994 Salon d'art contemporain, Montrouge, France.
- 1995 Young Painting, Grand Palais, Paris.
- 1995 Salon d'art contemporain, Bagneux, France.

- 1995 Courant d'art, Galerie Area, Deauville, France.
- 1996 The Exodus Has Begun, Paris.
- 1996 Eclate-moi ! Paris.
- 1996 Salon d'art contemporain, Bagneux, France.
- 1998 State of nature, Galerie Oz, Paris.
- 1999 KunstRai, galerie Richard, Amsterdam, Netherlands.
- 2001 Paris Art Gallery, Chiba, Tokyo, Japan.
- 2001 KunstRai, Galerie Oz, Amsterdam, Netherlands.
- 2001 Avella Bagur - Richard Lukas, Galerie Oz, Paris.
- 2003 Qu'est-ce que l'art domestique, CERAP / Galerie Richard, Paris.
- 2004 Art Fair Rotterdam, Netherlands.
- 2004 Art Fair, Frankfurt, Germany.
- 2004 ArtParis, Galerie Richard, France.
- 2004 Art Fair, Köln, Germany.
- 2005 My Favourite Things: Painting in France, MOCA, Lyon, France.
- 2006 Contemporary Figures, Van Gogh Space, Arles, France.
- 2006 Human Size, Orangerie du Sénat, Paris.
- 2007 French Touche, Villa Tamaris Art center, La Seyne-sur-mer, France.
- 2007 Slick, Galerie Richard, Paris.
- 2008 Art Fair, Amsterdam, Netherlands.
- 2008 SOFF (So Fucking French), The Village Underground, London.
- 2010 Works on Paper, 16 artists, Galerie Richard, Paris.
- 2011 Enigmatic Fantaisies, Gallery Altro Mondo, Manilla, Philippines.
- 2011 Collection: First Selection, Villa tamaris Art Center, La Seyne-sur-mer, France.
- 2011 Shanghai Contemporary, Gallery Altromondo, China.
- 2012 Les braves 2, Galerie Richard, Paris.
- 2012 ArtParis, Galerie Richard, Paris.
- 2012 Summer Group Show, Galerie Richard, Paris.
- 2012 First Year in New York, Galerie Richard, New York, USA.
- 2013 ArtParis, Galerie Richard, paris.
- 2013 Head, Bosi Contemporary Gallery, New York, USA.
- 2013 Documenta USA 2013, Museum of New Art, Detroit, USA.
- 2013 Bridgeport Art Center, with NAME Gallery, Chicago, USA.
- 2014 ArtParis, Galerie Richard, Paris.
- 2014 42th Osten Drawing Biennial, Skopje, Republic of Macedonia.
- 2014 25th Birthday of Galerie Richard, Paris.
- 2015 Works on paper, Galerie Richard, Paris.
- 2015 The Selfie Show, Museum of new Art, Detroit, USA.
- 2015 Flux Fair Harlem, New York, USA.
- 2015 Digital Week, Identité révélé(e), Mi-Galeri, Paris.
- 2015 (Dé)figurations, Galerie Domi Nostrae, Lyon, France.
- 2016 Contemporary Drawings, Galerie Richard, Paris.

- 2016 Ex-Péri-Mentations, LAC (The space of contemporary art), Narbonne, France.
- 2016 La force de la peinture, 16 artists, Virton, Belgium.
- 2016 Real Truth, National Museum of Shi Jia Zhuang (Heibei Province), China.
- 2016 Real Truth part 2, Xun Art gallery, Beijing, China.
- 2018 Human Now, spring Break Art Show, New York, USA.
- 2019 Ouverture, Altro Mondo creative Space, Manilla, Philippines.
- 2019 Miscellanea, Galerie du Comble, Virton, Belgium.
- 2019 Portraits/Autoportraits/Autres portraits, Galerie du Comble, Virton, Belgium.
- 2019 30 ans, Galerie Richard, Paris.
- 2020 Art and Sustainability in dialogue, Virtual Show, Staiy Atelier, Germany.
- 2021 Cov-Art Mask, Copelouzos Family Art Museum, Athens, Greece.
- 2022 Photographs - Off the Road (NB), L'approche Art Center, Brussels, Belgium.

Bibliographie – Presse - Internet

- 1993 Catalogue du salon d'art contemporain de Montrouge.
 1994 Catalogue du salon d'art contemporain de Montrouge.
 1995 Catalogue du salon d'art contemporain de Bagneux.
 1996 Marie, Cecile " The exodus has begun ", Le journal des expositions, march.
 1996 Dagen, Philippe " Entre déménagement et bal masqué ", Le Monde, 28 mai.
 2000 Le Trait (revue littéraire), Rimbaud, les femmes, number 6, spring-summer 2000,
 2002 Monography from 1990 to 2002, text by Philippe Dagen (Le Monde), edition of the Galerie Richard.
 2002 " Ni trop, ni trop ", Art actuel, september-october.
 2004 Leydier, Richard " The new french painting " Art Press, December.
 2004 Catalogue ArtParis 2004.
 2005 LeGouic Jean Claude, " chris avella bagur, Fake, fall and flesh " aesthetic analyse of the works (2002/2004).
 2006 Claire Fiorletta, The Provence (1st march), "Three questions to Christophe Avella Bagur and Jean Lérin.
 2006 LeGouic Jean Claude, "Who to see? What to see there?", aesthetic analyse of the *FACE FS series*.
 2006 Catalogue "ArtSenat 2006 - Taille humaine / Human Size", Editions Area revue, Paris.
 2006 In *Libération*, 27-28 mai, p 37. "L'Art en Mesures", Henri-François Debailleux.
 2007 "French Touche", book edited by the center of contemporary art Villa Tamaris.
 2007 in Artpress n°335, p.88, reviews "French Touche" by Anne Malherbe.
 2007 in Artpress n°340, p.92, article by Sylvie Lagnier.
 2007 www.paris-art.com, article by Evelyne Bennati on the solo exhibition : "Face FS moratoire des vanités".
 2007 www.almanart.com, reviews of december in Paris.
 2008 www.lacritique.org, article by Jean-Louis Poitevin : "Formes de l'impensable".
 2008 A view of the last solo exhibition (2007) has been published, page 7 in Grand Collection Publication, Art in Japan 2008, Tokyo.
 2008 Artexit, Koreanart magazine, Vol 5, page 70, article about the gallery Richard with picture of |Face FS21 I Want A Good Fortune.
 2008 www.notfortourist-paris.com article de Laure Dasinières about the exhibition Face FS Prenium, 9th of september.
 2008 Beaux-arts Magazine, october, p 132 picture of Face FS59 Holy Life Give Me The Best, Article about Frieze and SoFF.
 2009 Monography : "Floating Soul" from 1990 to 2009, 88p, hard cover, full color. Editions Artstudio 134.
 Published on www.lulu.com
 2009 La Provence, june7th, Jean-Pierre Tissier : <http://www.laprovence.com/articles/2009/06/07/835511-A-la-une-Avella-Bagur-ca-decoiffe.ph>
 2009 Radio Interview on "Fréquence Mistral", june 11th by François Malabave.
 2010 "Tentative" by Mutt, <http://www.untitledparis8.blogspot.com/2010/01/christophe-avella-bagur.html>, 21 janvier 2010.
 2010 "Tel un frère" by Florent Fournès, <http://www.artsthree.com/article/150210-christophe-avella-bagur-tel-un-frère>, 15 février 2010.
 2010 AZART (le magazine international de la Peinture), n° 45 Juillet-Août, cover of the magazine (Face FS58 I Make Up My Life To Feel True) and article by Gérard Gamand p 60-68. Six works presented in full page.
 2011 AZART, book event for the tenth birthday of the magazine.
 2011 <http://www.ozartsetc.com/2011/10/13/la-chasse-de-lhomme-de-christophe-avella-bagur/>

From 2012 : reviews about the exhibitions in New York, Paris, etc.

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