Art smartypants comes to Sutton

Renowned connoisseur.

By Wendy Denman

BROME COUNTY NEWS CORRESPONDENT iewing contemporary art, and even beginning to try to understand the concepts behind it, can be a very difficult and frustrating experience, and possibly prompting one to just throw in the towel.

But what is contemporary art? Why should one even care about it? These are questions that will be answered this Friday at Arts Sutton by Marc Mayer, general director of the Musée d'art contemporain de Montreal, and a well-known authority.

"This is the first of a series of three conferences we are holding in the next few months," said Sutton gallery co-ordinator Catherine Audet. "Holding these conferences is directly related to our mandate, which is to promote art through exhibitions and education. It's a great opportunity for the community to learn more about art with leaders of the cultural world."

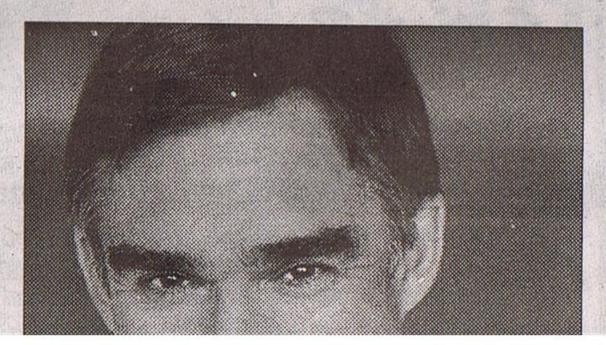
Born in Sudbury, Ontario and a graduate in Art History from McGill University, Mayer held a number of high profile positions in the art world before becoming the eighth director of the Musée d'art contemporain in 2004. He began his career as the visual art officer for the cultural services of the Canadian Embassy, first in New York and then in Paris, at the same timo vimitim - for Di-1:2- T

images. "We are delighted to have Marc Mayer at the gallery here," Audet said. "This is an important event for us and the community."

The second conference in the series, titled Garden Painters with speaker Monique Gauthier, will take place August 11 at Domaine de la Sauvagine in Abercorn. "It's a beautiful spot and the ideal place to hold this event," said Audet. "Monet, Cezanne, Tissot and several others transcribed the reality of the garden is very different ways. These gardens, which inspired pictorial works in France and the United States, are still accessible to visitors today and can discovered at this conference."

Gauthier is an instructor at the University of Montreal and trains volunteer guides for the Montreal Museum of Fine Art. The third conference, in November, will be given by Claude Gosselin, founding director of the Centre International d'art Contemporain.

What is Contemporary Art? With Marc Mayer takes place at Arts Sutton (7 Academy) on Friday, May 4, beginning at 4 p.m. Tickets are \$10 and for sale at the gallery.



Carsonisms in person

Galerie Berick turns 5

By Wendy Denman

BROME COUNTY NEWS CORRESPONDENT

ward-winning Canadian artist Charles Carson will be the honoured guest at Galerie Berick's fifth anniversary celebration this weekend. "This is a very important event for me and for Estrie's art and culture," said gallery owner France Gravel. "Many of our permanent artists will be here

as well to meet Charles Carson and the permanent displays. public, and to help us celebrate this important event."

Born in Montreal in 1957, Carson has devoted himself entirely to his art since 1983. He has participated in numerous Adamsville St.) in Bromont. international exhibitions — in the U.S., Europe, Asia and South America, as well as living and painting for five years in Columbia while he collaborated with the major museum there.

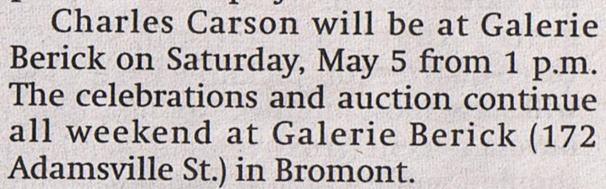
His abstract art attracted the attention of art historians and consultants for his unique techniques, which a number of reviews have termed "Carsonisms". Carson is considered a master of colour by many, creating multiple dimensional universes on canvas.

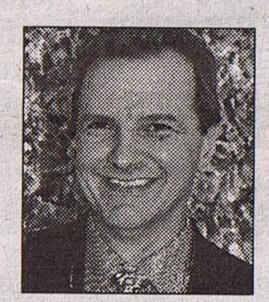
Carson will be present on Saturday to discuss his art and show examples of his work. "We are so proud. He has just won a Gold Medal in Paris for his art and we are very happy to have him here," said Gravel.

Among many awards, Carson has also won a Gold Medal at Montreal's International Salon of Fine Arts. He is a member of the European Academy of weekend to celebrate five years in the business. We are having a silent auction of one of our guest's lithographs, paintings by 15 of our artists and six sculp-

> tures. We'll have door prizes and discounts on all our art and furniture."

Galerie Berick showcases the handcrafted furniture of Bernard Lacasse in addition to featuring the works of local and Quebec artists, sculptors and jewellers. The gallery holds regular monthly exhibits in addition to its





Charles Carson.

