Local Artist Renovates Massive Mosaic at Famed Palazzo Versace Hotel

Zach Kaylor | 21-Mar-2016

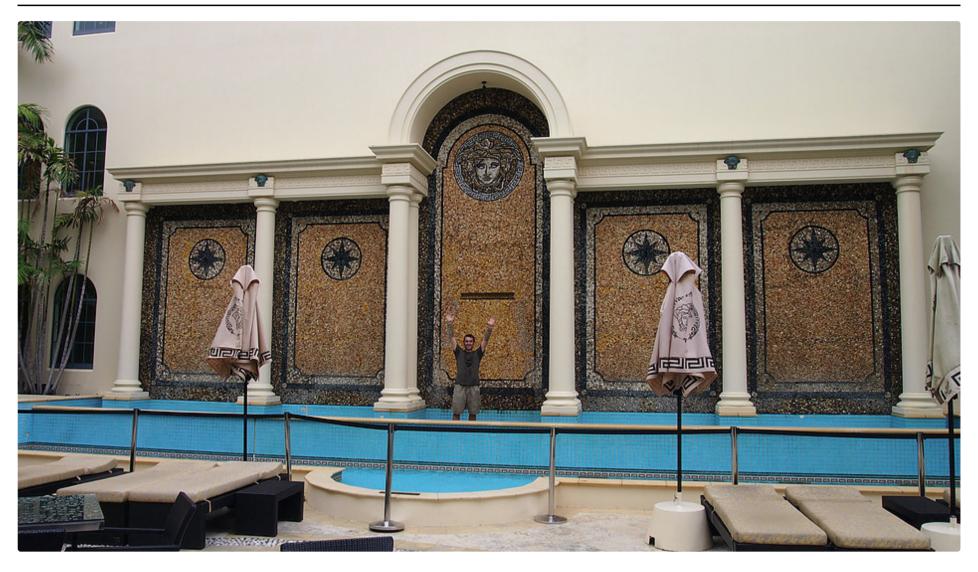
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A 55 square meter mosaic waterfall adorning a poolside wall of the Gold Coast's most luxurious hotel has been restored, thanks to the efforts of burgeoning local artist Mauricio Aybar Margotta.

Web: http://www.maurimosaic.com



(Gold Coast, Australia) "" A 55 square meter mosaic waterfall adorning a poolside wall of the Gold Coast's most luxurious hotel has been restored, thanks to the efforts of burgeoning local artist Mauricio Aybar Margotta. Margotta spent two months meticulously reconstructing nearly 30 square meters of the expansive waterfall, using thousands of polished pebbles from specialized stores to restore the 15-year-old art to its former beauty.

"I am so grateful to have this opportunity," said Margotta. "The mosaic is symbolic of the Palazzo Versace's luxurious beauty and I am proud to have worked with them on this restoration."

Margotta is the founder of Maurimosaic, a tiling and mosaic company located on Australia's Gold Coast. Maurimosaic offers wall and floor tiling and mosaic decoration for art enthusiasts from around the world. Margotta is best known for his distinctive mosaics. He cuts each piece by hand to create works ranging from decorative objects for the home to wall and floor paneling.

The Palazzo Versace is the world's first fashion-branded hotel. Gianni Versace S.P.A. and the Sunland Group opened the luxury hotel in 2000, which is known for its breathtaking waterfront setting and opulent experience. "The Palazzo Versace was the perfect partner on this project," said Margotta. "This is a one-of-a-kind mosaic for a one-of-a-kind hotel."

About Mauricio Aybar Margotta

Mauri Aybar Margotta is a self-taught artist based on life experiences and practical working. Shortly after beginning

his studies at University of Barcelona in art, he became interested in mosaic and decided to go to several countries - looking to soak up different cultures and techniques including notably a significant period of time in Barcelona, home to Gaudi and other modern mosaic artists, where he acquired much of his refined technique and spirit as an artist. His works are based on these modern versions of the ancient craft inspired by designs from Spain, Italy, Greece, Turkey and Germany. To view more of his work, please visit http://www.maurimosaic.com.

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