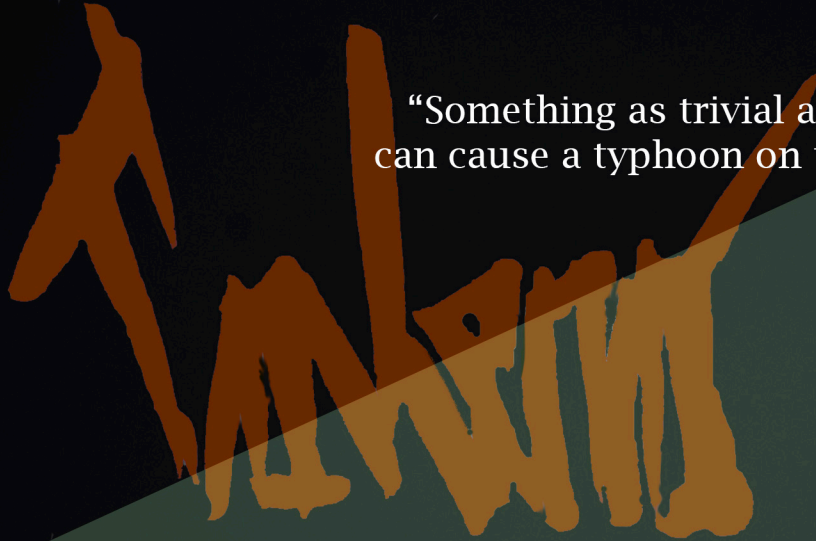


“The butterfly effect”

“Something as trivial as the flutter of a butterfly
can cause a typhoon on the other side of the world”



latest shows



Galeria passage
Ayamonte-Spain
february 18-march 3
2021



espaço Atmosfera
Lisboa-Portugal
July-august
2020



Galerie Sonia Monti
Paris-France
nov.dec 2020



Jorge Calero is a Colombian-Portuguese painter who paints natural wild landscapes in a most expressive and optimistically manner driving the attention on our most intimate relationship with the living mother earth, unveiling the unseen forces and events happening at every moment in the landscape.

In every painting, there is an intention to appropriate the visible and turn back the image joyfully arranged to express admiration and love for life.

Color is the vehicle through which light materializes or suggest useen details, most of them subtle like bubbles, spores or flying insects describing their orbits , ,water currents gently sweeping, Underwater coral gardens, Shiny feathered birds,transparent twiggs dancing at the wind's rythm. Every detail is plenty of movement making nature a whole entity dancing an spectacular choreography.

Calero

Unveiling an inner reality ,the artist's implicit purpose is to drive the attention towards the beauty of the natural world in order to revert the the human perception ,therefore create the conditions to avoid the suspected fatal destiny future generations are facing.

Space
Acrylic on canvas
50 x 100 cms
2020

Spider's web
Acrylic on canvas
50 x 50 cms
2020



The butterfly effect consist in the assumption that actions undertaken in a certain place and moment has direct outcome in other parts of the world and the whole of new coordinated actions can provide expected results. The comprehension of this law can take us back to recovery as long as a significant amount of human beings trace positive little steps on enviromental behaviour.

Understanding the quantic phaenomena which supports reality will set us in state of compassion towards nature.

Winds of change
Acrylic on canvas
100 x 70 cms
2021



"The 4 elements"

Based in the interpretation of the divine by the pre-Socratic philosophers, more than 2.000 years ago who distinguished between "Logos"(outside reality) and "pathos"(inner reality)suspected the cause for everything to exist was the interaction between the four elements,(Earth, water,fire, and air) compose realty in infinite ways instead of the intervention and will of divinities



In a quest for answers to the fundamental question of the origin of reality, JORGE CALERO brings these elements together in a contemporary vision manifesting a quantic model of reality were everything is intermingled and in constant transformation. The apparent immobility and instability of reality is no more than an ilusion.

Paradise
Acrylic on canvas
300 x 120 cms
2018



Jacintas
Acrylic on canvas
80 x 80 cms
2020

Calero

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Chasing Butterflies
Acrylic on canvas
50 x 50 cms
2020